

About Us

Louise Coigley MRCSLT HPC (reg) trained at the Central School of Speech and Drama. She is a specialist Speech and Language Therapist for children with severe learning disabilities and works freelance with Lis'n Tell: Live Inclusive Storytelling, a method she has been developing for twenty years. She is a tutor at the School of Storytelling in Sussex. She has also trained in Curative Education and Creative Speech and Drama.

Louise runs projects with teachers, students and Teaching/Therapy Assistants in Canada and Germany and works with 'Unlimited Company', the first training in Storytelling for adults with Learning Disabilities.



Lynne Griffin Cert. Ed. Ad Dip. Drama Ed is an experienced teacher of children with special needs. She also trained at the Central School of Speech and Drama in educational drama. She was head of the drama department at Dene College of FE for young people with SLD, where she developed the use of black light and shadow theatre as a means of expression. Recently Lynne has combined training in the use of multi-sensory environments to bring a very multi-sensory approach to drama. She has been a part of 'Language in Action', a theatre in education group working in English as a Foreign Language schools. Lynne has run drama groups for Artability. She was a founder member of 'KIDS', a holiday Playscheme for all abilities where she has worked for over twenty years staging a variety of expressive arts workshops and performances.

Interested?

For further details contact:

Lynne on
01892 861136

Or Louise at
louisestoryworks@yahoo.co.uk



"Lynne's drama workshops are fun, well prepared and enable everyone to feel part of an original experience."

Claire Palfrey, Co-ordinator KIDS Playscheme, Tunbridge Wells.

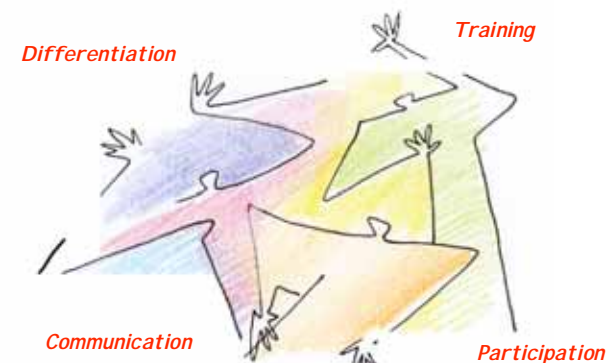
"Like Jazz - Louise gives structure interspersed with creative improvisation."

Senior Teacher of Special Needs, Beacon Community College, Special Needs 6th Form.

"Lynne and Louise are excellently well prepared to meet the needs of individual students - an inspiration to us all".

Anne Ruffles, Teacher, Grove Park SLD.

Illustrations by Paul MacDonald
paul@noseonose.info



A Pinch of SaLT and Drama!

Inclusive storytelling and drama
for all abilities by
Louise Coigley and Lynne Griffin



What we do

We run interactive workshops for students of a wide range of ages and abilities. We explore stories, differentiating them as appropriate. Observing the students' responses closely, we include them as much as possible in the interpretation of the theme. We use a multi-sensory approach.

To begin with, where possible, we offer a training session for staff, in which we share the theme, clarify common goals and practise techniques.

Recent Projects

In the last three years, Lynne and Louise have run highly successful whole school projects including:



Facing the Chinese Dragon...
during National Story Telling week.



The Egyptian Creation.
Myths and Legends as part of History week.



Britain at War!
An original production for History week.



The Shakespeare Experience...
exploring life in Shakespeare's time, including scenes from one of the great plays.

Why SaLT and drama?

We believe that combining therapeutic and educational expertise increases the ownership of the process for the students and benefits the staff. The workshops are about discovering how each contributes to the whole. Lynne and Louise work with universal themes of social, moral and cultural significance to inspire students to communicate intentionally. This involves a fine balance between providing structure and holding back - *minimal intervention to achieve maximum participation.*

